



THE NATIONAL
WWII MUSEUM

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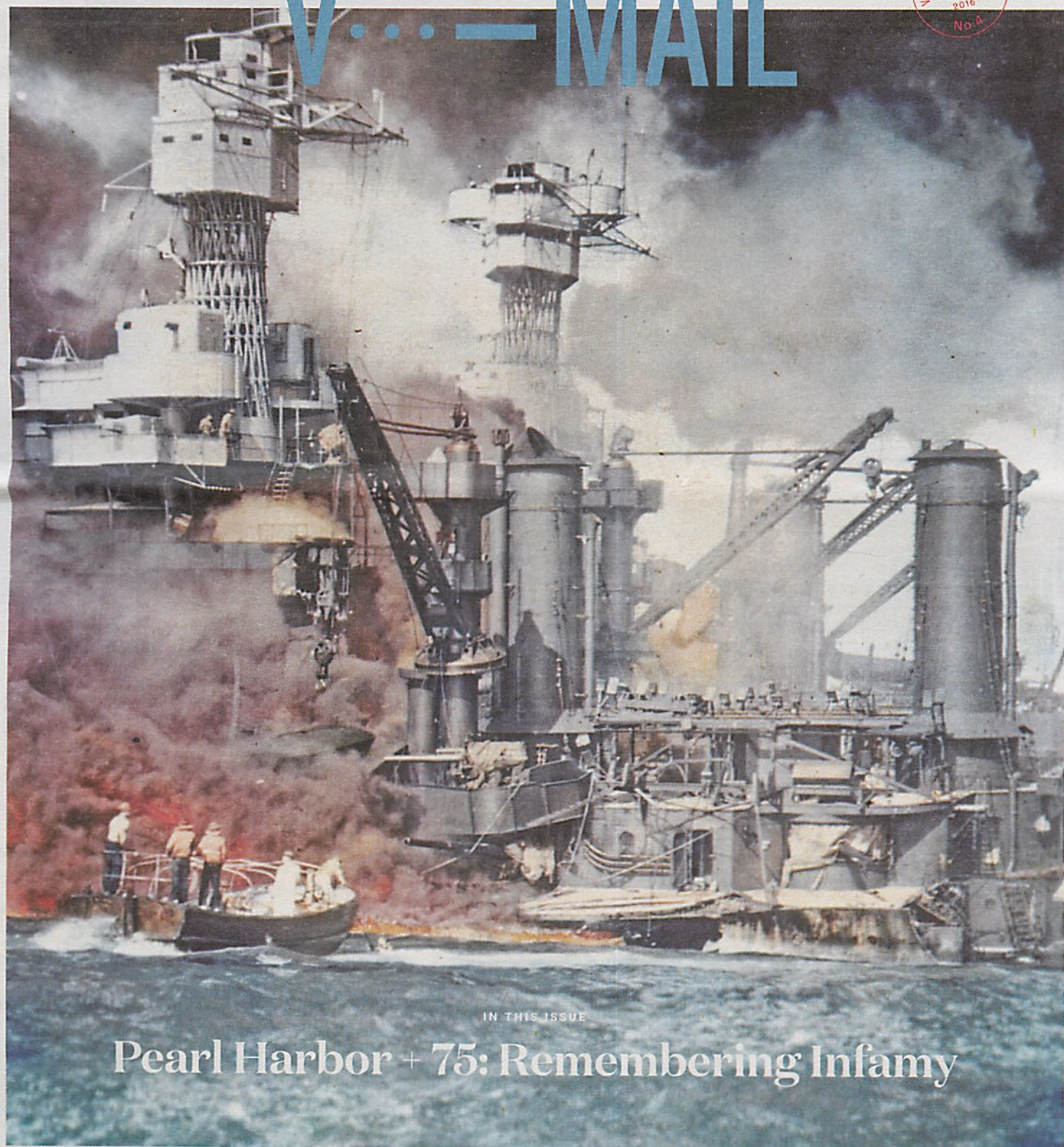
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945 Magazine Street, New Orleans, LA 70130
 nationalww2museum.org
 504-528-1944 / 877-813-3329

MISSION STATEMENT

The National WWII Museum tells the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

HOURS OF OPERATION

All Museum venues are open seven days a week.
 9:00 a.m. – 5:00 p.m.

HOLIDAY CLOSURES

Mardi Gras Day, Thanksgiving Day, Christmas Eve, and Christmas Day

ONLINE

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ON THE COVER

Thick smoke rolls out of a burning ship during the attack on Pearl Harbor by the Japanese on December 7, 1941. Image: National Archives and Records Administration, 111-C-5904.

Letter from the President & CEO



GORDON H. "NICK" MUELLER, PHD
 PRESIDENT & CEO

Pearl Harbor will always be a defining moment in American and world history—its influence still potent, three-quarters of a century after the devastating and humiliating attack on our military bases in Hawaii. As one associate of Rear Admiral Husband E. Kimmel, former commander of the Pacific Fleet, reflected, "Pearl Harbor never dies, and no living person has seen the end of it."

Proclaimed by President Franklin D. Roosevelt as "a date which will live in infamy," the Japanese sneak attack on Pearl Harbor has always been important to our teaching mission at The National WWII Museum, for it set into motion America's massive involvement in the global struggle. Commemoration events will take on special significance this year as we mark the 75th anniversary of the December 7, 1941, episode.

While the Museum will host a ceremony at our New Orleans campus, we will also have a substantial delegation on hand for the commemorations at Pearl Harbor. That same week, we will host a Pearl Harbor symposium in Honolulu in collaboration with Hawai'i Pacific University, and I will give closing remarks at a dinner event aboard the USS *Missouri*—the battleship on which Japan's surrender became official in Tokyo Bay on September 2, 1945.

Collectively, we will reflect on how Pearl Harbor set the stage for a far larger role for America in world affairs, ushering in challenges that remain with us still. This milestone will be inspiring but also deeply sobering, for we pay tribute to thousands of Americans who perished that Sunday morning, promising lives cut short. We will always remember them and tell their story.

MEMBERSHIP

We Need Your Support

Now is the Time to Renew Your Museum Membership



A

As we transition from 2016 to 2017, we want to remind our Charter Members to *renew their annual support* of The National WWII Museum.

Your annual membership is not only a lasting tribute to the individual you have recognized on our Honor Roll of Charter Members, it is a reminder that we must all come together to thank the courageous men and women who also served, and keep their stories alive for generations to come.

In every issue of *V-Mail* we share news of the exciting work happening at the Museum and around the country to ensure that the stories, values, and lessons learned from the WWII generation are never forgotten. None of this would be possible without the dedicated support of our more than 147,000 members across the country.

Charter Members ensure that our efforts to expand and maintain The National WWII Museum can continue—especially the urgent work to capture first-person perspectives of the war and maintain those personal stories that have such a profound effect on our visitors.

Your loyalty is what makes this Museum such a special place for our WWII veterans and their families, and we cannot thank you enough for your generous annual support.

A —

The Victory Belles helped WWII veteran Lawrence Brooks celebrate his 107th birthday at the Museum in September.

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→ [Contact our Membership Dept at 1-877-813-3329](mailto:membership@nationalww2museum.org)

→ nationalww2museum.org/give

PT-305 Gets a Colorful—and Deceptive—Paint Scheme

A Unique Combination of Colors Highlights Her Combat History

During World War II, US Navy ships were rarely painted gray. There existed a large and diverse number of camouflage schemes for a variety of tactical situations. Generally speaking, camouflage is not intended to make a ship disappear, but rather to make a vessel's course, speed, and class difficult to determine. For large vessels, the US Navy issued specifically designed camouflage patterns. For PT boats, official designs set a general standard, but the camouflage patterns of individual boats were ultimately determined by squadron commanders.

One of the final touches to the near-completed restoration of PT-305 will be a fresh coat of paint. But this won't be just a fresh coat—it will be the camouflage pattern applied to PT-305 in November 1944, called "Measure 32 modified."

"Measure 32 modified" was an experimental pattern intended specifically for making torpedo attacks. The "Thayer blue" on the forward part of the hull made the vessel more difficult to see from a distance at night when approaching a target head-on during the initial stages of a torpedo attack. The color transitions to a "deck blue" on the aft part of the boat to aid in the retreat from a torpedo attack. Up close, darker blues are more difficult to see, making class and course more difficult to determine. Deck blue also reduces visible shadows from concentrated light sources, such as searchlights and star shells, making it more difficult to determine the boat's location. The blue painted on the deck was intended to reduce visibility of the vessel when viewed from aircraft.

In addition to the three shades of blue on the boat, PT-305 also carried aircraft recognition coloration. "Insignia yellow" was painted on the bow, "insignia red"



A

across the stern, and a large red-and-yellow star was painted on top of the radar dome. This was intended to make PT boats in the Mediterranean easily identifiable to Allied aircraft.

More than a year of research using photographs and period documents went into determining the camouflage pattern applied to PT-305. The re-creation of the "Measure 32 modified" applied to PT-305

will restore her unique identity and highlight her combat history.

Article by Josh Schick, Museum curator.

A —

A wartime photo of PT-305.

B —

Museum tour guide
Stephane Lamache with a
recovered aircraft motor
from the war era.

TRAVEL

Tour Guide Q&A: Stephane Lamache

Experience the Museum's Normandy Tour Through a Local Expert's Eyes

A tour of Normandy with The National WWII Museum brings together the knowledge and expertise of local guides and tour managers with stories from the Museum's collection. Every tour features a local expert who can explain not only the history of the battle on D-Day and beyond, but also the personal stories passed down through the Norman citizens. One of those guides is Stephane Lamache, a professional historian and former director of the Airborne Museum in Ste-Mère-Église, who will be leading tours in March and May 2017.

Q. Tell us a little bit about your personal and work history.

A. I am a doctor in history, certified guide, and a specialist in the D-Day landings and the battle of Normandy. I recently spent one year in Washington, DC, for my historical research. I am also the former director of the Airborne Museum of Ste-Mère-Église. I am passionate about the history of World War II and the Middle Ages, and it is a joy for me to share this passion with my American friends.

Q. Describe the Museum's Normandy tour from your point of view.

A. Each Museum tour is a personal experience. I share my knowledge and my impressions of the common history between my birthplace and the United States. A tour is a very special week, a kind of return to the past by sharing the stories I have heard since I was a child.

Q. You occasionally discover WWII artifacts in Normandy. Can you tell us about that?

A. I am not a collector but during my research I sometimes find old artifacts left

after the fighting. Once, I discovered a dog tag along the beaches, and through some research, I was able to have it returned to the American soldier who lost it in 1944. He was quite surprised to see it again 69 years later. Additionally, the wrecks of planes are very numerous in this region, and I come across parts quite often.

Q. Why should someone book a trip to Normandy?

A. I think visiting Normandy is a unique experience. One cannot fully understand what happened here in 1944 without having seen the Normandy American Cemetery at Colleville-sur-Mer. And that is only one part of the trip.



STEPHANE LAMACHE
HISTORIAN



B

Museum Members receive a discount, so reserve your trip today

→ ww2museumtours.org

Attack on Pearl Harbor Ignited America's Entrance into World War II

"Yesterday, December 7, 1941—a date which will live in infamy—the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan," declared President Franklin D. Roosevelt before Congress, requesting a declaration of war the next day. Roosevelt's words signaled the arrival of a new era in American history. At that moment, more than 2,400 Americans lay dead from the attack on Pearl Harbor, our fleet in the Pacific was severely damaged, and the country now faced a long and arduous war. December 7, 1941, brought the United States into a global war with unprecedented challenges.

But the changes wrought and challenges ahead were in fact tremendously greater than most Americans realized in the moment. The president himself went on to describe in his speech how the Japanese assault was much more extensive than just Pearl Harbor, with attacks sweeping across Asia and the Pacific, including Malaya, Hong Kong, Guam, the Philippines, Wake Island, and Midway Island. Within days, Germany and Italy would also declare war on America. As the Japanese conquests mounted in a seemingly unstoppable onslaught, German U-boats joined in the carnage and savagely attacked American shipping off our shorelines as well. The United States would be a nation under siege for many long months ahead.

Americans who listened to the president's speech knew that the attack on Pearl Harbor meant change for the internal dynamic of the country as well. The attack ended the strenuous and divisive debate that citizens had endured in the previous years between isolationists and interventionists concerning the best course for the nation to take: to stay out of war

completely, to aid our allies, to begin preparations for war, or to join the fight. After years of anxiety and uncertainty, Pearl Harbor brought clarity of purpose to Americans, infusing people with a spirit of determination, and unifying the public around the goal of victory.

In order to achieve victory over the Axis powers, however, every resource available to the country would be needed. Economic and industrial mobilization for war would involve every citizen, young and old, rich and poor, men and women. Ethnic and racial minorities who had been treated

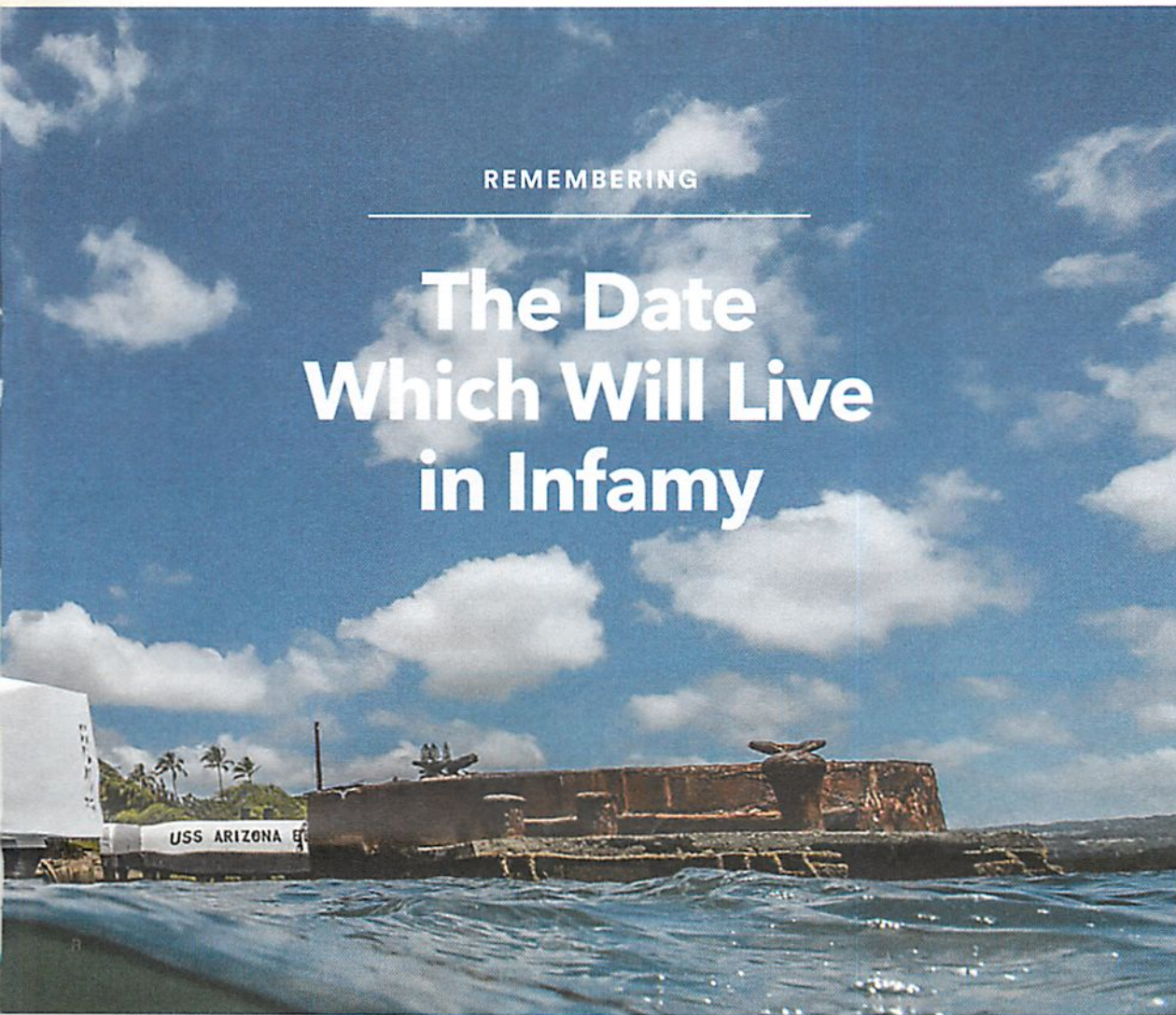
as second-class citizens would be needed to work and fight, and the country would have to reexamine its own commitment to the ideals of freedom and democracy that it had long proclaimed as its goals. The commitment to total war would internally transform the country.

But the long-term historical implications of America's place within the world were even greater. Now faced with a global war on two fronts, Americans were determined not only to win, but to avoid the mistakes made after World War I that had brought it to this crucible. Pearl Harbor carried the



REMEMBERING

The Date Which Will Live in Infamy



A —

The USS Arizona Memorial. Image: National Park Service.

seeds of an implicit American commitment to maintaining peace and order within the world after hostilities ceased. It was the gateway for American power to shape world politics in a permanent way, and shift the future away from a potential World War III to an era of peace, prosperity, and security. Pearl Harbor in 1941 was the bookend event to a decade that saw the United States join NATO as a permanent military ally in 1949, reversing a century and a half of American foreign policy regarding European and world affairs.

In 2016, Americans are now reflecting on the

vast changes our nation and the world have experienced since that fateful day, 75 years ago this December. To maintain that history as evergreen, The National WWII Museum will open a new series of permanent galleries in June 2017 named *The Arsenal of Democracy: The Herman and George Brown Salute to the Home Front*. In these nine new galleries, visitors will first learn the story of the years after the end of World War I, the rise of the fascist powers, and the great debate in America that finally culminated at Pearl Harbor on December 7, 1941.

Visitors will then learn of the challenges Americans living on the Home Front would

face, ranging from recruitment and military training, censorship and rationing, loyalty and justice, and mobilizing industry and technology for war. With these galleries, the Museum will complete its mission to tell why and how the American Home Front fought in the war that changed the world.

Article by Museum Senior Director of Research and History Keith Huxen, PhD.

Learn more about World War II anniversaries,
→ On Twitter @wwiitoday → nww2m.com

Museum to Mark Anniversary in New Orleans, Hawaii

Live-Streaming Options Include Commemoration, Electronic Field Trip for Students

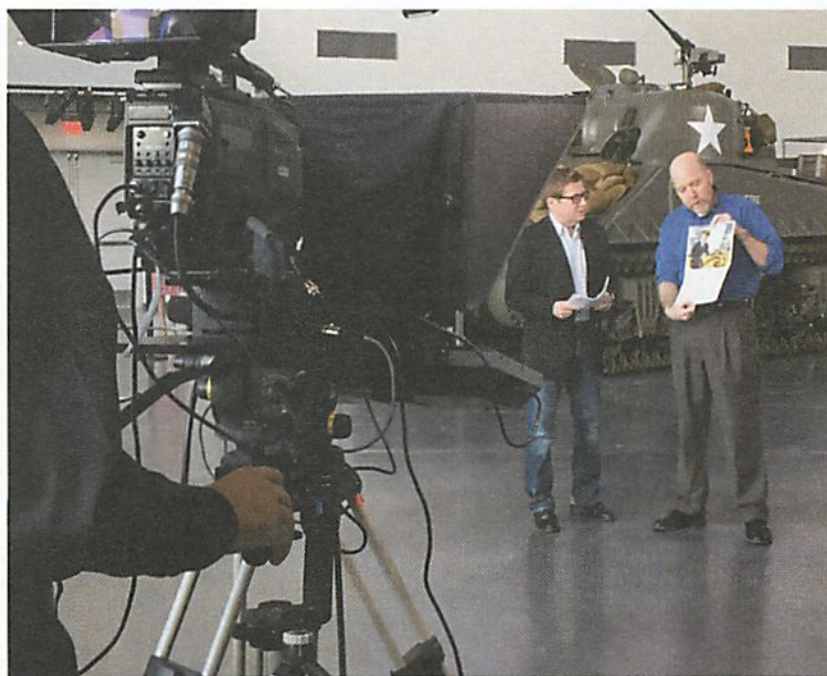
This December, the Museum will mark the 75th anniversary of Japan's attack on Pearl Harbor with commemorative events in New Orleans and Hawaii. Video streaming of the events and a live, interactive Electronic Field Trip—produced for middle school audiences in both settings—will carry the anniversary observations to multiple generations across countless locations. In the weeks leading up to the anniversary, a Museum-produced online learning series for adults will set the stage for the solemn remembrances planned for December 7.

The Japanese attack on Pearl Harbor on a Sunday morning in 1941 severely damaged the US fleet and resulted in the deaths of more than 2,400 US service personnel. It shocked the American public, which had been divided on intervening in Hitler's assault on Europe, into a unified effort toward total war and, ultimately, absolute victory.

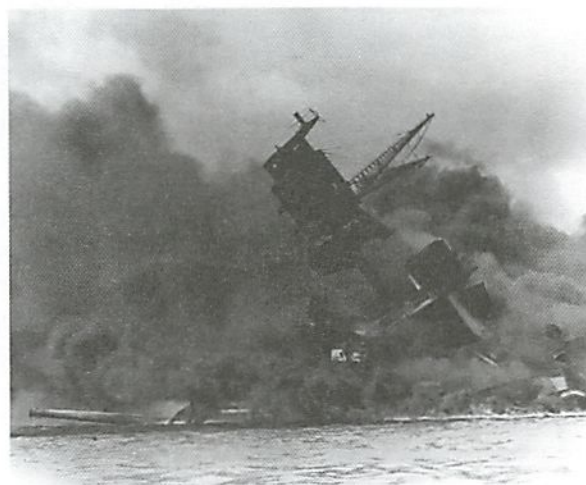
Events at the Museum on December 7, 2016, will include a commemorative ceremony, special exhibits, a panel discussion, band performances, and an evening lecture by author Ian Toll, whose book *Pacific Crucible: War at Sea in the Pacific, 1941-1942* recounts America's struggle to recover from Pearl Harbor and turn the tide during the early months of the Pacific war.

In Hawaii, a Museum travel tour with an extensive itinerary—which includes a four-part educational symposium featuring authors Jonathan Parshall, Richard Frank, Alan Millett, PhD, and Donald L. Miller, PhD—will culminate with a 75th anniversary commemoration at the scene of the attack.

The online-learning series for adults is free but requires advance registration. Teachers may register for the free Electronic Field



A



B

Trip, produced in partnership with New Orleans PBS member station WYES, on the Museum's website (see related story, next page). Both programs will be archived online for later viewing.

A —

Host Tom Gregory and Museum Director of Education Kenneth Hoffman discussed life on the Home Front during a November 2015 Electronic Field Trip titled *We're All in This Together! How Students Like YOU Helped Win World War II*.

B —

Burning and damaged ships at Pearl Harbor, December 7, 1941. Image: National Archives and Records Administration, 80-G-32427.

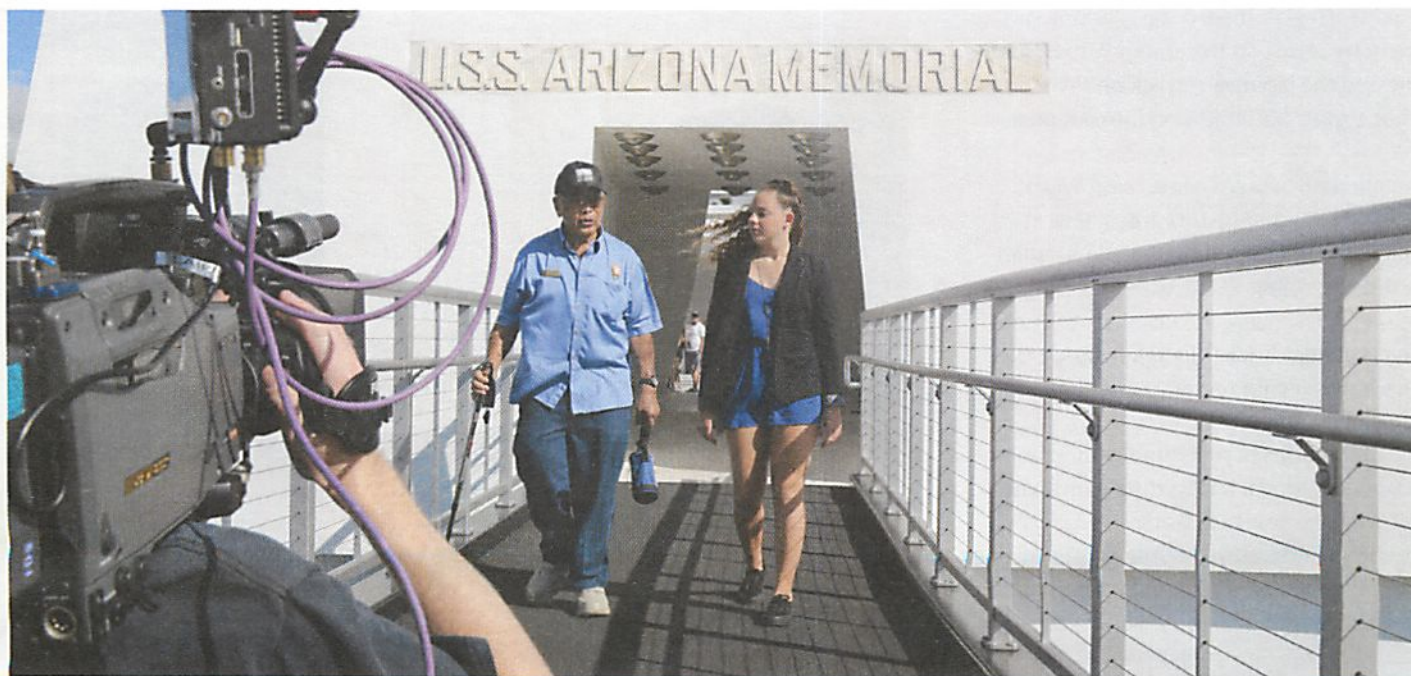
C —

Pearl Harbor witness Jimmy Lee with *Remember Pearl Harbor* student reporter Julia Bresnan.

EDUCATION

Remember Pearl Harbor: A Live Electronic Field Trip

Webcasts to Tell the Story of the Attack and its Aftermath



Up to 100,000 students across the country are expected to take part in the Museum's Pearl Harbor commemorations through an online Electronic Field Trip (EFT) to be streamed live to classrooms on December 7, 2016. A unique interactive educational opportunity for middle school students, *Remember Pearl Harbor – How Students Like YOU Experienced the Day of Infamy* combines the resources of the Museum's Education Department with the production expertise of New Orleans PBS member station WYES for a double-header of webcasts that will tell the story of the attack and its aftermath.

A special element of the webcasts will be interviews with firsthand witnesses to the tragic events of December 7, 1941 – some of whom were the same age then as *Remember Pearl Harbor's* intended audience members are now.

Produced for students in grades 5-8, the EFT will feature real-time Q&A opportunities and live polls in addition to on-the-scene coverage by student reporters Julia Bresnan and Eliana de Las Casas. Guided by Museum educators, viewers will see Museum exhibits and artifacts related to the attacks, then visit sites in Hawaii forever linked to "the date which will live in infamy," including the National Memorial Cemetery of the Pacific, the USS *Arizona* Memorial, and the Pacific Aviation Museum on Ford Island.

During both EFT airings, host Tom Gregory and the student reporters will help participants answer four questions about the attacks: WHY Japan attacked Pearl Harbor, HOW Japan attacked Pearl Harbor, WHAT happened after the attack (including how students were affected), and WHERE students can continue to learn about and remember Pearl Harbor today.

"This Electronic Field Trip will motivate students to explore history by seeing themselves in that history," said Chrissy Gregg, the Museum's virtual classroom coordinator. "This technique of focusing on children's experiences in World War II as discovered by student reporters makes our programming unique, is interesting to students and teachers, and helps form links between past and present. The best part is that all of this is accessible directly in their classrooms."

Remember Pearl Harbor will stream at 9:00 a.m. and 1:00 p.m. CT on Wednesday, December 7, 2016. Teachers: Classroom participation in the EFT is free but requires advance registration.

Museum Members, please help spread the word to the schools in your community about this educational opportunity!

Register a classroom for *Remember Pearl Harbor*
→ pearl75.org/electronic-field-trip

An Eyewitness to Infamy

Sailor Saw Pearl Harbor Attack Aboard the USS *San Francisco*

Harold Ward was aboard the USS *San Francisco* (CA-38) on December 7, 1941, and witnessed the Japanese attack on Pearl Harbor from a battle station lookout post.

"I watched the whole scene," said Ward in his Museum oral-history interview. "I watched *Oklahoma* roll over while *Arizona* was still exploding.

"It was chaotic. It was bloody. It was frightening."

Ward's memories of that Sunday morning on Oahu included a frighteningly intimate picture of Japanese attackers.

"You could see them," he said. "They came in low and slow."

Ward formed a small circle with the fingers of both hands.

"They looked that big in the cockpit," he said. "That's how close they came to *Frisco*. They flew right across the bow headed toward the air station and the battleships lined up at the moorings. (They) dropped that torpedo, (and you) could see it fall. No big splash. Pretty soon, boom-boom. And *Tennessee*, *West Virginia*, they just settled to the bottom."

At his post, Ward had audio contact with others on the base during the attack, though only one significant exchange took place.

"Five or 10 minutes after the raid had commenced, a voice (came) from out of damage control," Ward said. "He wanted to know who he was speaking to, and I told him. He wants to know, 'What's going on up there?' I told him we were being attacked by the Japanese air force. (He said), 'Don't you get wise with me, Ward. I asked you a



HAROLD WARD
USS SAN FRANCISCO CA-38

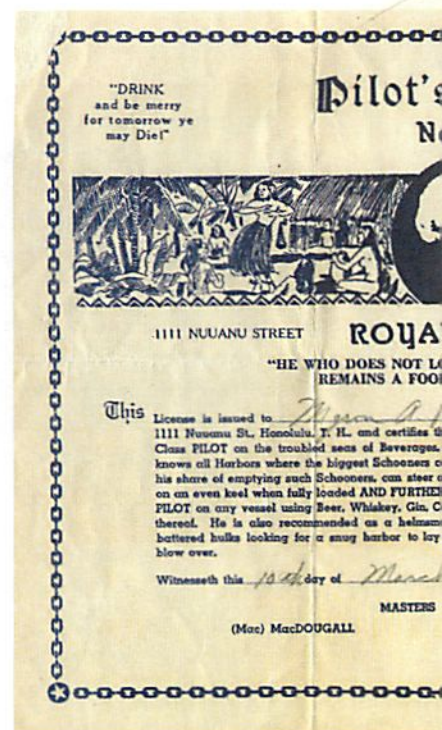
question.' So I began to describe what I was looking at. There was a dead silence when I finished speaking. (He said), 'Very well. Thank you.' And I never heard from him again."

Today, Harold Ward's oral history is featured in Richard C. Adkerson and Freeport-McMoRan Foundation *Road to Tokyo: Pacific Theater Galleries* and in the special traveling exhibit *Fighting for the Right to Fight: African American Experiences in WWII*, which is on display at the St. Petersburg (Florida) Museum of History through March 3, 2017.

Harold Ward's oral history was recorded by Tom Gibbs, Museum project manager, in May 2012 at Ward's home in Lee, New Hampshire. Ward passed away in the summer of 2015 at age 94.



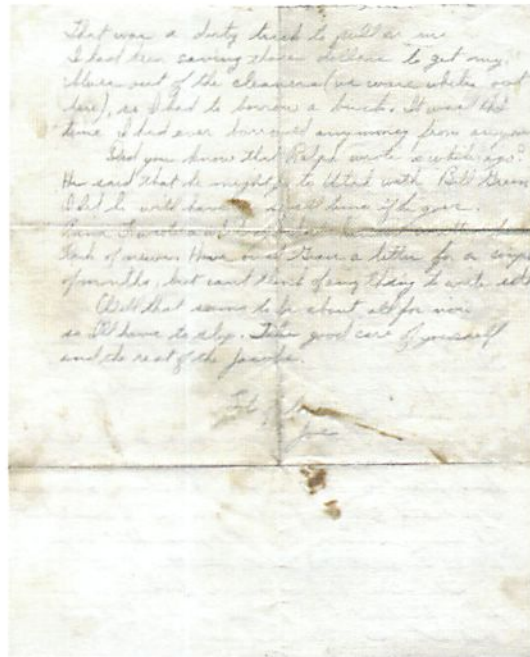
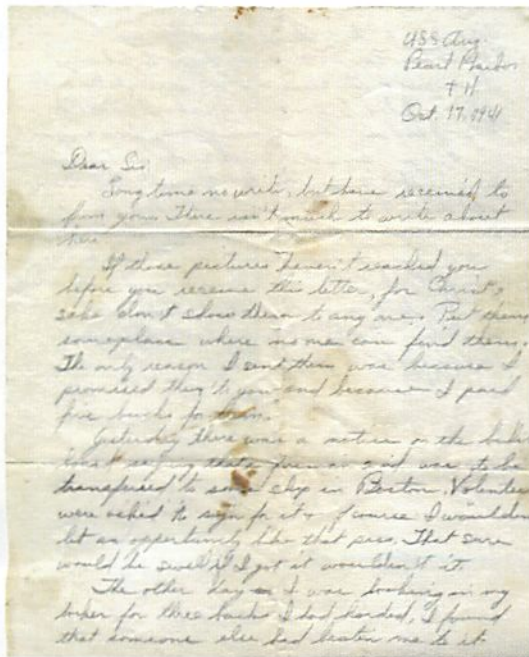
MYRON BROPHY
FIREMAN 2ND CLASS



COLLECTIONS

A Letter Home from Pearl Harbor

A Sailor Writes His "Sis" About Prewar Life in Hawaii



A —

A novelty certificate from a Honolulu bar.

B —

Myron Brophy's October 17, 1941, letter home from Pearl Harbor.

B



"Dear Sis," begins the letter, dated October 17, 1941. The writer is Fireman 2nd Class Myron Brophy, a young sailor from Vermont serving aboard the battleship *Arizona*. It's a letter home from Pearl Harbor.

In other letters to his sister, Brophy described life aboard his ship, liberty in Honolulu, and biking across the island of Oahu. In this letter, Brophy informed her about his application for transfer to a ship based in Boston so he could be closer to home.

"That sure would be swell if I got it wouldn't it," he wrote.

The transfer didn't come soon enough for Brophy, who was below decks when *Arizona's* forward magazines exploded in the opening moments of Japan's surprise

attack on Pearl Harbor. He lies entombed with over 1,100 of his shipmates in the *Arizona* at the bottom of Pearl Harbor.

Also among the Museum's Myron Brophy collection are a novelty certificate issued to Brophy by the Royal Annex, a Honolulu bar popular with sailors; a letter of condolence from Secretary of the Navy Frank Knox to Brophy's sister, Mrs. Pernas Jacobs; Brophy's Purple Heart citation; and a Gold Star banner that hung in his sister's window after his death.

Several of these items will be displayed in the Pearl Harbor gallery of *The Arsenal of Democracy: The Herman and George Brown Salute to the Home Front*, a new permanent exhibit coming to the Museum in 2017.

Explore the Museum's digital collections:

→ ww2online.org

Museum Rallies to Support Flood Victims

Aid Includes Donations to American Red Cross, Area Educators



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In a demonstration of support for victims of historic flooding across much of south Louisiana, Trustees of The National WWII Museum in New Orleans provided a group donation totaling more than \$80,000 to the American Red Cross.

The contributions were made in the spirit of American volunteerism and unity seen during the WWII era, said Museum President and CEO Gordon H. "Nick" Mueller. The Museum and New Orleans were spared any direct effects from the catastrophic flood events across nearby parishes.

In addition to the contributions from individual Trustees, Museum staff members assisted with efforts to replace supplies at flooded schools, and Museum curators, who have rich experience in preserving WWII artifacts, posted on the

institution's website blog a list of tips for recovering and saving precious photos, books, and documents that were damaged by floodwaters.

"Just as citizens, business leaders, and government pulled together as our nation faced a crisis during the 1940s, we must each do our part in assisting our Louisiana neighbors as they overcome a terrible disaster," Mueller said. "Our Trustees, staff members, and other supporters are all deeply concerned about suffering and property losses caused by this historic flooding, and we are helping where we can."

"We well remember the generosity extended to our community and its cultural institutions following Hurricane Katrina in 2005. That support from near and far made our recovery possible."



B

NEWS

American Spirit Awards

Celebrating the Museum's Highest Honor Supports Ongoing Educational Programming



At the heart of The National WWII Museum's mission is telling the stories of the American experience in WWII – stories of teamwork, loyalty, optimism, leadership, and courage – so current and future generations can be inspired and strive for the greatness that is the American Spirit. These values are reflected in the Museum's highest honor, the American Spirit Award, which is given to those who make unselfish contributions to their community, state, or nation, and lead by example while exhibiting the highest standards of integrity, discipline, and initiative.

Since 2003, The National WWII Museum has presented this award to many eminent Americans, including Senator Robert Dole, President George H.W. Bush, Secretary of State George Schultz, and, in 2015, Tom Brokaw and Tom Hanks.

The 2017 American Spirit Awards will feature a series of events at the Museum in New Orleans from Thursday, June 8, through Friday, June 9, with the pinnacle of the celebration being the American Spirit Awards Gala, which serves to honor the recipient of the American Spirit Award.

In addition to the American Spirit Awards Gala, planned activities will include an exclusive Awards Luncheon for top sponsors and honorees, a lavish Patron Reception for VIP event donors, a showcase of the Museum's Billy Michal Student Leaders and their commitment to the American Spirit, and unlimited access to the Museum's stunning pavilions and exhibit galleries. On Saturday, June 10, following American Spirit Awards events, the Museum will celebrate the dedication of its soaring Bollinger Canopy of Peace

and the grand opening of the new exhibit *The Arsenal of Democracy: The Herman and George Brown Salute to the Home Front*.

Funds raised from American Spirit Awards will support ongoing educational programming at the Museum, including development of classroom materials and professional growth opportunities for teachers across the country, online experiences that bring the Museum and its resources to students around the world, and programs for lifelong learning.

With your help we can continue to provide the rich experiences that inspire today's youth to become tomorrow's leaders.

For more information or to reserve your ticket for the American Spirit Awards, please call (504) 528-1944 x 365.

A —

Park Forest Elementary School in East Baton Rouge Parish in the aftermath of south Louisiana's catastrophic flooding. Museum staffers assisted with efforts to replace classroom supplies at the school.

B —

The 2016 American Spirit Awards.

Reserve your tickets today
→ americanspiritawards.org

Meet Robert M. Citino, PhD

World War II is a lifelong passion for the Museum's Samuel Zemurray Stone Senior Historian

Robert M. Citino, PhD, was sparked to a lifelong interest in World War II when his father, a veteran of the Pacific war, handed him a copy of *Guadalcanal Diary*.

"So I sat down and read the book," said Citino of Richard Tregaskis's classic account of embedding with US Marines for the early stages of the battle. "From there, I couldn't read enough books on World War II."

Citino, who recently joined The National WWII Museum as Samuel Zemurray Stone Senior Historian, went on to write nine books of his own, with a 10th due soon. Citino comes to the Museum after academic postings at the University of North Texas, Eastern Michigan University, Lake Erie College, US Military Academy, and the Army War College. He currently chairs the Historical Advisory Subcommittee of the Department of the Army.

Among his areas of specialization as a historian is the German military, a pursuit enhanced by his fluency in the German language, which he began to study as an undergraduate at Ohio State University.

"I had an aptitude for it," said Citino, a native of Cleveland, Ohio, who went on to get advanced degrees at Indiana University. "It was two eureka moments—my dad giving me *Guadalcanal Diary*, and that I could access fairly sophisticated literature in another language. That's what I've been doing ever since."

"My real scholarly bona fides have been putting together my love for studying World War II with some ability to access what the Germans thought they were doing."

Citino is a regular contributor to *World War II* magazine and other publications, and

speaks about the war widely, including as a regular presenter at the Museum's annual International Conference on World War II.

Among the many roles he'll fill at the Museum, Citino will play a key part in the

formation of the planned Institute for the Study of War and Democracy.

"I think the sky is the limit for what this place can achieve in the future," he said.



ROBERT M. CITINO, PHD
HISTORIAN

SUPPORT

Robert and Lenore Briskman's Legacy of Support

Planned Giving Program Allows Donors to "Look at the Future"



A —

Robert and Lenore Briskman with Museum Vice President of Institutional Advancement Michael Carroll at the *Road to Tokyo* grand opening.

The Stephen E. Ambrose Legacy Society, named after the Museum's cofounder, recognizes 143 special individuals and couples who have included The National WWII Museum in their will, trust, life insurance policy, retirement assets, or other estate plans. These supporters make it possible for hundreds of thousands of visitors each year to explore the Museum's exhibits, provide assistance to our educational programs, and strengthen our outreach initiatives even after they have moved on.

Planned Giving Supporters Robert and Lenore Briskman first visited the Museum in January 2013 for the grand opening ceremonies of US Freedom Pavilion: The Boeing Center. The two enjoyed their first visit and have returned many times.

Their favorite visit came in June 2015, when Rob brought a large group of Princeton classmates to tour the Museum and learn about Princeton's role in the war. The classmates were "very impressed," Rob said, and he was thrilled to share this information with his friends and family.

The Briskmans are committed to expanding the Museum's educational mission so that younger generations can learn about the importance of the war, and have made steps to include the Museum in their future Planned Giving initiatives.

"It is very important to look at the future," Rob said. "The Museum must do what it can to enhance its educational activities." He added that the variety of Planned Giving options at the Museum offer many ways

to give and help strengthen the Museum's Endowment Fund for this very purpose.

It is important for visitors to "know the whole story of World War II, not just the battles, but the things that affected civil society," Rob said. "It was a tremendous change of our culture, society, and industry. All of this needs to be told." Added Lenore, "This was the most popular war, and probably the most important war in recent years. . . . It would be a pity for people to lose track of how this particular event could have changed the world in a disastrous way."

The National WWII Museum is thankful for the leadership and generosity of Robert and Lenore Briskman, and honored to highlight their generous Planned Giving support.

Learn more about Planned Giving
→ nationalww2museum.org/give/

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All proceeds from purchases made through the Museum Store fund the continuing educational mission of The National WWII Museum in New Orleans.

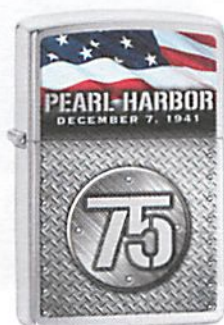
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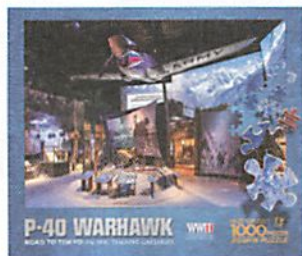
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