



THE NATIONAL
WWII MUSEUM

NEW ORLEANS

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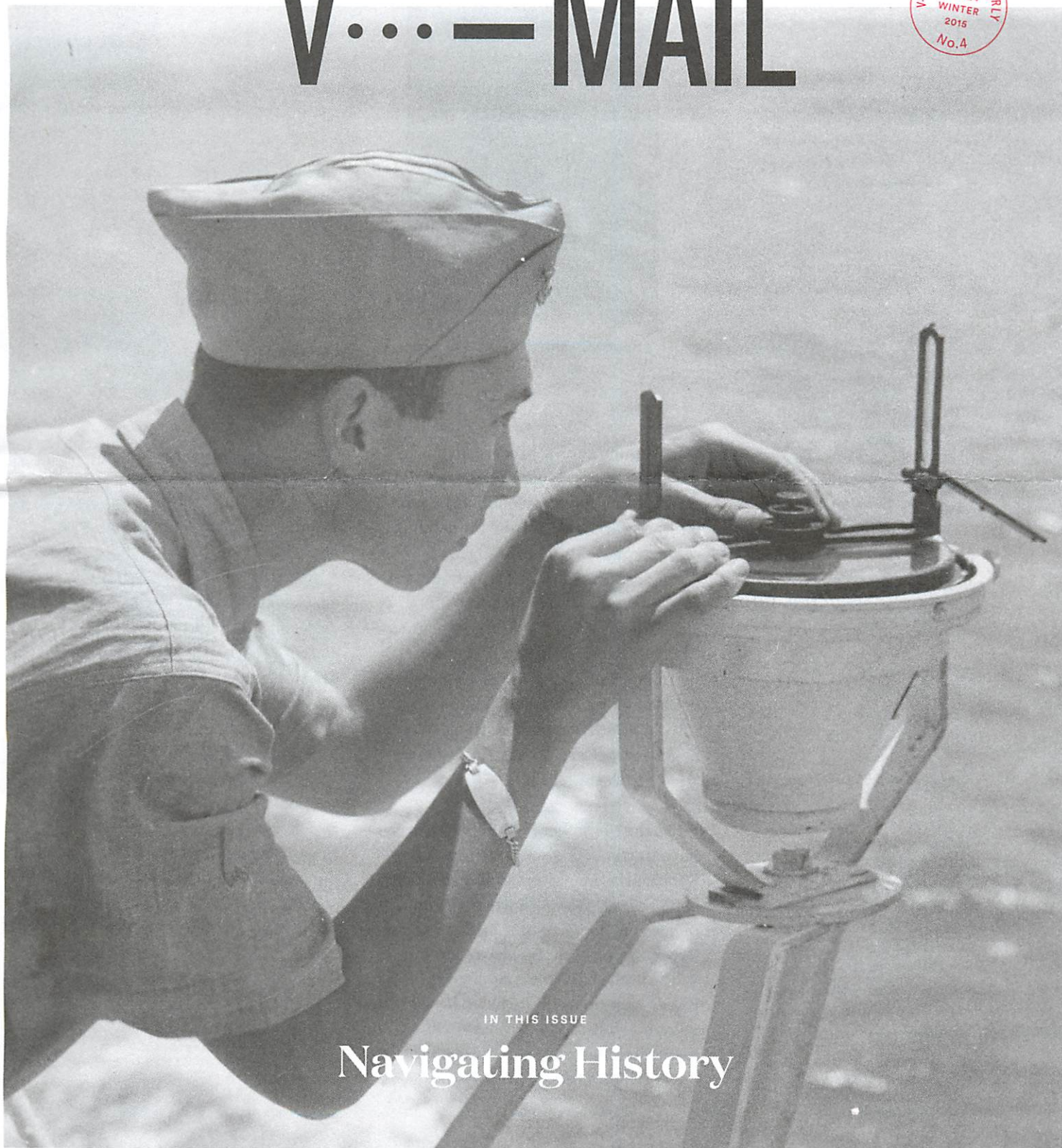
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Navigating History



945 Magazine Street, New Orleans, LA 70130
 nationalww2museum.org
 504-528-1944 / 877-813-3329

MISSION STATEMENT

The National WWII Museum tells the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn.

HOURS OF OPERATION

All Museum venues are open seven days a week.
 9:00 AM – 5:00 PM

HOLIDAY CLOSURES

Mardi Gras Day, Thanksgiving Day, Christmas Eve, and Christmas Day.

ONLINE

Visit nationalww2museum.org for information on planning your visit, special exhibits, public programs, and more or to sign up for e-mail updates.

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ON THE COVER

A merchant mariner practices navigation by taking a bearing with a pelorus, in preparation for far-reaching travels with the Merchant Marine.

Library of Congress.

Letter from the President & CEO



GORDON H. "NICK" MUELLER, PHD
 PRESIDENT & CEO

Our Museum always works hard in reaching out to new audiences, regardless of where they might be found, as we pass on stories and lessons from the defining struggle of the Twentieth Century. A wonderful illustration of this quest can be found just weeks from now in New Orleans, as the 2015 International Conference on World War II, presented by Tawani Foundation in association with Pritzker Military Museum & Library, with additional support from Falcon Seaboard, delves into this year's theme, "1945: To the Bitter End."

While the November 19–21 conference will be well attended, we plan to once again webcast the many outstanding sessions at no charge, allowing anyone with an online connection to tune in live or at a later convenient time (video recordings will be archived). This is simply a remarkable opportunity for educators, students, scholars, and other WWII history enthusiasts, since the conference always features a star-filled program.

A—Generations come together at The National WWII Museum, where WWII veterans share their stories, and their wartime experiences are recorded for generations to come.

Among many exciting sessions, one can watch a keynote address on the war's final year by leading historian Gerhard Weinberg; a talk by Rick Atkinson, author of the *Liberation Trilogy*, on "The Leap Across the Rhine: Plans and Operations into Germany"; and a discussion of the decision to drop the atomic bomb in Japan, featuring Pacific War scholars. The website ww2conference.com offers easy access to the entire program.

This streaming of one of the world's top WWII conferences—one carefully planned to appeal to a broad audience—helps to deliver a "museum without walls" to those who might not be able to travel to our campus. We hope that universities, schools, libraries, and other organizations will take advantage of this connection.

Help us spread the word!

SUPPORT

Your Membership Support

Renew today to continue your Charter Membership



A

It's that time of year again. As we prepare to transition from 2015 to 2016, we invite all of our Charter Members to renew their annual support of The National WWII Museum.

With each passing year, we are losing more and more of the men and women who provide us with a direct link to the WWII era. It is critical that we continue to preserve the memories and pay homage to the sacrifices they made.

Your annual membership is not only a lasting tribute to the individual you have recognized on our Honor Roll of Charter Members, but also a reminder that we all must come together to thank these courageous men and women while we still can.

As a Charter Member, you ensure that our work to expand and maintain The National WWII Museum will continue... especially the urgent work to capture first-person perspectives and maintain

those personal stories that have such a profound effect on our visitors.

Our national membership is over 130,000 strong, and we need every loyal Charter Member across the country to renew this year to ensure that we are able to preserve the stories and provide the innovative programming that make this Museum such a special place.

More than 70 years ago, a generation of men and women rose to the challenge of defending freedom. Their actions taught us about courage, sacrifice, and loyalty to their comrades. These individuals must never be forgotten. With your support today, we will ensure their legacy survives.

To renew your membership or become a Charter Member, please call —

877-813-3329

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Sinise and Soaring Valor Welcome 50 Vets

Gary Sinise Foundation Supports Oral History Collection and On-Site Visits



A

On June 24, 50 WWII veterans arrived in New Orleans to a hero's welcome, kicking off three red-carpet days in New Orleans. Along with the trip's sponsor, Gary Sinise, the veterans were greeted with jazz music, Mardi Gras beads, and throngs of cheering supporters. It was a headline moment in the Soaring Valor initiative, launched earlier this year by the Museum and the Gary Sinise Foundation with American Airlines, and designed to bring veterans—and their stories—to The National WWII Museum.

All of the veterans now have their wartime stories recorded as part of the Museum's oral-history collection, which the initiative also supports through sponsorship of an oral-historian post at the Museum as well as funds to send historians to those veterans who cannot travel. This support helps the Museum accelerate

its work to collect as many oral histories as possible—a mission that increases in urgency with each passing year.

According to Museum president and CEO Gordon H. "Nick" Mueller, PhD, "Every time we lose a veteran, it's like losing a library. All of those memories and first-hand experiences are gone."

For Sinise, that mission touches a personal chord: "My uncle Jack was a navigator on a B-17 Flying Fortress, flying 30 missions over Europe. He was a true inspiration in my life. When he passed away last year at the age of 90, it was comforting to know that his story was part of the Museum's oral-history collection, and that he had the opportunity to visit such a remarkable institution. I think other families deserve that, and through our educational program at the Gary Sinise Foundation,

I'm thrilled to help make it happen for some of them."

This June, Soaring Valor brought that experience to 50 veterans, whose presence honored our campus, and whose visit left a deep impression on all involved. As he departed with tears in his eyes, Cruz Sartuche, a 99-year-old Navy veteran, said, "Never in my life have I experienced such a welcome. This is the welcome I wish I got when I came home. I could pass tomorrow in comfort knowing this Museum is here for all to see."

Explore WWII oral histories online at —
nationalww2museum.org/soaringvalor

NEWS

Honoring War-End Anniversaries in China

Museum's Senior Director of Research presents at Taipei Conference

A— WWII veteran Angus Bruce and Gary Sinise arrive at the Museum for a welcome reception, to be followed by a VIP tour including a preview of the upcoming *Road to Tokyo: Pacific Theater Galleries*.

B— President Ying-Jeou Ma of Taiwan welcomes Dr. Keith Huxen of The National WWII Museum, who was a featured speaker at the War in History and Memory conference held this July in Taipei.

B



This year's 70th anniversary of Allied victory over the Axis powers is also the 70th anniversary of the end of the Second Sino-Japanese War—a conflict inextricably intertwined with the American experience in World War II. With Chinese historical records now becoming increasingly accessible, 2015 also marks a new era of scholarship on the role of China in World War II—a subject of keen interest to The National WWII Museum as it prepares to open its newest exhibit: Richard C. Adkerson & Freeport-McMoRan Foundation *Road to Tokyo: Pacific Theater Galleries*.

In recognition of this connection and of the Museum's efforts to reflect the most current scholarship in its groundbreaking exhibits, Keith Huxen, PhD, the Museum's Samuel Zemurray Stone senior director of research and history, was recently invited

to present at a Taipei conference honoring these two anniversaries.

Held July 7–9, War in History and Memory: An International Conference on the 70th Anniversary of China's Victory against Japan was hosted by National Palace Museum, Academia Historica, and Taiwanese president Ying-Jeou Ma. The event welcomed 300 attendees and 54 presenters from around the world, including Guy Alitto (University of Chicago), Rana Mitter (Oxford), Hans van de Ven (Cambridge), William Kirby (Harvard), Nell Calloway (Chennault Aviation and Military Museum), Arnulf Scriba (German Historical Museum), and Hsiao-Hing Lin (Hoover Institution, Stanford).

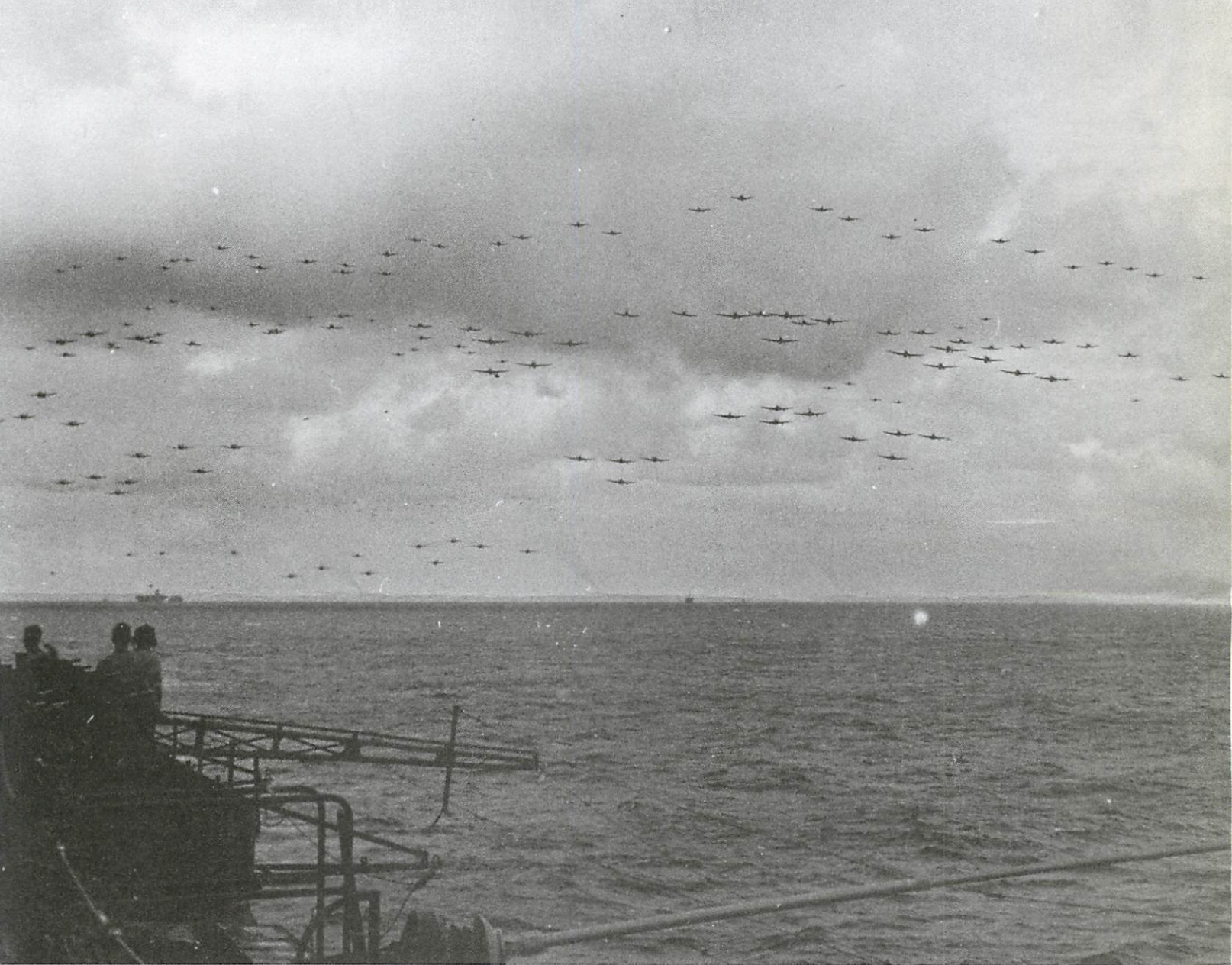
President Ma himself attended an opening banquet Monday night and gave a Tuesday-morning opening address, singling out Dr. Huxen as a notable presenter. Later

that afternoon, Dr. Huxen's presentation highlighted ways in which the Museum's exhibits make history accessible to the general public, taking research beyond the realm of scholarly study to shape how the American public sees the story of the war.

Dr. Huxen was among a select group of presenters invited to an exclusive banquet at the presidential palace, at which President Ma toasted each guest ("Gumbai!") with a fiery cup of bao tai over a dinner of prawns, fish, and steak—a fitting endnote to an extraordinary event.

Learn more about *Road to Tokyo* and other exhibits at The National WWII Museum at —
nationalww2museum.org/visit

From Pearl Harbor to Tokyo Bay and Beyond



A— A “magnificent flyover” follows the signing of surrender documents in Tokyo Bay, marking the end of a long road that began in Pearl Harbor—and the beginning of the postwar world with challenges of its own.

In February 1941, Henry Luce published an editorial in *Time* magazine in which he envisioned that an “American Century” would follow the war that was then enveloping the world. At the time, American opinion was strongly divided. Many wished to avoid the war and the pathway that Luce foresaw. But the debate

was resolved on December 7, 1941, with the Japanese attack on Pearl Harbor. Seventy-four years ago, the attack on Pearl Harbor marked not only American entry into World War II, but the beginning of the American Century. The United States completed its victory over Japan with the surrender ceremony on board

the USS *Missouri* moored in Tokyo Bay, on September 2, 1945. As hundreds of onlookers crowded the rigging and decks of the ship to watch, Japanese and Allied representatives signed the formal surrender documents, under a replica of the United States flag flown by Admiral Matthew Perry when he entered Tokyo Bay in 1853. Their signatures brought World War II to a formal conclusion. General Douglas MacArthur's remarks on the occasion looked back on the path that had taken the Allies to Tokyo, and to that moment:

"As I look back upon the long, tortuous trail from those grim days of Bataan and Corregidor, when an entire world lived in fear, when democracy was on the defensive everywhere, when modern civilization trembled in the balance, I thank a merciful God that he has given us the faith, the courage and the power from which to mold victory. We have known the bitterness of defeat and the exultation of triumph, and from both we have learned there can be no turning back. We must go forward to preserve in peace what we won in war."

The magnificent flyover that followed (shown at left) marked not only the decisive triumph of America's military might, but also the transition of an historical era. Now, after defeating Nazi Germany in Europe and Imperial Japan across the Pacific, the time to assert American values in the world had arrived.

On the Allied side and among the peoples liberated from Axis rule, the moment was greeted with a great sense of exultation. But accompanying this emotion and the moment for many ordinary people were also strong pangs of physical hunger, and a deep desire to take revenge against the oppressors now that the situation had turned. A world destroyed by war would have to be rebuilt. Plans would have to be executed to bring victorious and defeated soldiers and sailors home to their native lands. In occupied Germany and Japan, there remained the tasks of bringing to justice the members of the Nazi party and Imperial Japanese military leaders who had led the world into disaster. On the ashes of societies defeated and then ruled by the Axis, structures of law and order would have to be rebuilt for, and accepted by, the survivors. Perhaps even more than hope, there was a strong sense of determination. As the shocking realities of the Holocaust and countless disturbing war crimes sank into the world's conscience, leaders around the globe vowed, "Never again!" Never again would a suffering and chastened humanity endure another such tragic and violent catastrophe.

Many immediate postwar challenges would require committed American leadership. Whatever struggles still lay ahead, from hunger to vengeance, from justice to order, at least these problems would now be confronted clear of the shadow of active national warfare.

In recognition of the 70th anniversary of the end of World War II this year and the 74th anniversary of the Japanese attack on Pearl Harbor, in December

2015 The National WWII Museum will open its permanent exhibit galleries in our Campaigns of Courage: European and Pacific Theaters pavilion, featuring the story of the American military's long passage on the *Road to Tokyo*. The exhibits will naturally complement the *Road to Berlin* galleries that opened in December 2014, and will again feature original videos, oral histories, iconic artifacts and photographs, computer interactives, and strong environmental treatments.

Also ahead are upcoming travel tours centered on the war in the Pacific, including an all-new tour of Hawaii for the 74th anniversary of Pearl Harbor. As the Museum continues to develop high-quality educational and historical programming, its members continue to be an instrumental and essential source of support, helping bring before the public the lessons of World War II—why it was fought, how it was won, and what it means today.

Article by Keith Huxen, PhD, the Samuel Zemurray Stone Senior Director of History and Research.

To learn more about WWII history, follow @wwiitoday on Twitter or visit —

ww2online.org

Artifact Spotlight: Letter from Pearl Harbor

Following the Japanese attack, soldier reports "Well the worst has happened. . . ."

Robert Whittekin was stationed at Schofield Barracks, an army installation in Honolulu, during the attack on Pearl Harbor. He wrote a letter to his mother, Jessie Whittekin of Shreveport, Louisiana, just two days after the attack, describing immediate appointment to the morgue and how that readied him for the remainder of the war to come. He writes:

Dearest Mom,
Well the worst has happened but don't worry as I am O.K. and very much alive. As you know by now, Japanese planes bombed the Islands early Sunday morning, and I'll be frank with you it was something I'll never forget. Mom, we all know now that there is a job to be done, and we are going to do it, with the Lord's help. You would be surprised how calm and determined

everyone is, especially after seeing friends of yours, who were killed without a bit of warning, and women and children too.

At the present time I am attached to the Medical Corps for duty, and so far have been working in the Morgue. I used to be afraid of a dead body but since Sunday that fear is gone forever. There is no time for personal feelings, when you have to work in such a place.

Mom, don't worry, keep your chin up, and don't you believe for one minute that we are going to let all of you, at home, down. We came out on top in 1918, and we will do it again. Tell Billy, the babies, Marjorie and Aunt Esther and all that I'm thinking of them as I write this. Thumbs up, now and don't worry. I'll write every chance I get.

Bye, Bye and with all my love,
Bobby

This letter was written on December 9, postmarked December 10, and then needed to travel across the Pacific and western half of the United States to reach Mrs. Whittekin in Louisiana. The arrival of this letter and her son's words were an unforeseen wake up call for the Whittekin family that mirrored the shock registering across the nation at the dawn of the new world war.

Schofield Barracks
Honolulu, Hawaii
Dec 9, 1941

Dearest Mom,
Well the worst has happened,
but don't worry as I am O.K.
and very much alive. As you
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bombed the Islands early Sunday
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with you it was something I'll
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would be surprised how calm

View letters, photographs, and other digital artifacts online at —

ww2online.org

Exploring Primary Sources

Operation Footlocker brings artifacts into the classroom



B

In addition to welcoming visitors to view our collections at the Museum and at ww2online.org, The National WWII Museum has a rich array of educational programs designed to bring history to students around the country. Artifacts like the letter on the opposite page can be viewed in online Digital Collections, or may be included in customized Skype tours or Museum-hosted webinars. But for those seeking a hands-on experience, Operation Footlocker offers an exceptional opportunity for classroom learning.

Packed with curated collections of WWII artifacts, Operation Footlocker's 12 themed traveling trunks bring an up-close exploration of history to students across the country. Footlockers can be shipped to any US classroom, where students don curatorial gloves and discover

15–20 authentic WWII artifacts—such as WWII-era high school yearbooks, sand from Iwo Jima and Normandy, and WWII tank periscopes. Since 2008, more than 40,000 students in 33 states have participated in the program.

The Museum also supplies teacher resources, helping educators guide interactions with the artifacts and spur inquiry and discussion. Teachers are provided with engaging questions to guide student exploration of these primary sources, so recipients have everything they need for a behind-the-scenes Museum experience right on their own home campus.

Optional summer teacher-education programs help educators make even more of the experience, providing

"The students loved having real objects to handle, and they thought that the personal aspect of some of them was a powerful way to connect to World War II. The questions on each object's page were especially good in terms of providing scaffolding between the object and the student's own experience."

—Tufts University Museum Studies professor, Medford, Massachusetts, 2015

A— A letter home offers a glimpse of the mindset of ordinary servicemembers after the attack on Pearl Harbor.

B— During curator-led teacher training at The National WWII Museum, an attendee investigates an artifact from Operation Footlocker.

curator-led training in how to best handle, present, and understand the artifacts. These dedicated teachers return to their home schools equipped with lesson plans, classroom activities, and new perspectives on history to share with their students.

Summer teacher programs also focus on STEM (Science, Technology, Engineering, and Math) education, training educators in hands-on, inter-curricular study units that explore the innovations and logistical challenges of World War II. It's just one of the ways the Museum is furthering its mission to help today's generations connect with the lessons of WWII America.

Learn more about Operation Footlocker and other educational programs at —

nationalww2museum.org/learn

We're All in This Together

Electronic Field Trip to Reach Classrooms Nationwide

This fall, in partnership with PBS affiliate WYES-TV, The National WWII Museum debuts a new student program: an interactive electronic field trip focused on the American Home Front. The centerpiece is a feature broadcast *We're All in This Together!: How Students Like YOU Helped Win World War II*, which takes students inside this critical part of our history to form important connections with the past.

In this electronic field trip, present-day students partner with Museum volunteers who were students during the war years, exploring the Museum's collections to investigate the ways in which even the youngest Americans made a difference in the war effort. Conversations with the

Home Front veterans explore how the war shaped young people's lives in fundamental ways—from their school activities to the clothes they wore to the movies, radio shows, and comics they enjoyed in their leisure time, and even the food they ate. The war didn't just color the content of their world, it also compelled them to take an active role in it: collecting scrap, growing Victory Gardens, and buying war stamps with their allowance. Even those who were too young to work or serve in the military took a stand and did their part.

The program will air this fall, bringing students across the country inside the Museum with exhibit highlights and special experiences: viewing materials needed to build tanks and planes in US Freedom

Pavilion: The Boeing Center, learning the popular dance moves of the time from the Victory Belles, and discussing the merits of pennies made of steel.

The live show will be accessible from classroom computers beginning on Wednesday, November 4. Viewers will also be invited to sign up for the Museum's service-learning project, Get in the Scrap—a national recycling and conservation effort. With a project toolkit and prize incentives along the way, Get in the Scrap encourages teachers and students to make a difference in today's world, putting into action the lessons of World War II and the American spirit and national engagement that characterized the war years.



A— Museum volunteer Jim Bryant and student Miguel marvel at how 18 tons of scrap were needed to make the Sherman tank behind them.

B— Normandy Academy participants study history where it happened with tours to battlegrounds, fortifications, and the French towns that witnessed American troops in combat over 70 years ago.

A

To learn more about this program, visit —

wyes.org

Student Tours

Normandy Academy and Pacific Academy



B

In June, the Museum's Normandy Academy brought 34 students from across the country to France for a week of intensive study. They prepared for the journey with a 60-day online course conducted in collaboration with Nicholls State University and three days of research at the Museum.

Highlights included visiting battle sites and meeting local citizens who remember Normandy as it was more than 70 years ago. Noah Johnson of North Charleston, South Carolina, said, "It was amazing how many times French people came up to us to thank our country, and to thank us for coming here to learn more about Normandy."

In the Normandy American Cemetery, the students paused to honor a selection of individuals who gave their lives in the D-Day landings and ensuing operations. After hearing each servicemember's story, students placed a flower at his grave and

observed a moment of silence. "I knew the trip to Normandy would be emotional, but I was just overcome in the cemetery as we learned just a handful of personal stories," said Katie Goedel of New Orleans.

Students also learned about the lives of the French citizens during the occupation, through primary-source research and on-site visits to the places where people such as Marie-Louise Osmont lived among German soldiers just a few miles from the invasion beaches. Group meals were special occasions with invited locals, such as Collette Marin-Catherine, a veteran of the French Resistance, who shared a dinner at the castle of William the Conqueror.

In 2016, along with the return of Normandy Academy, the Museum will launch its newest student travel program: Pacific Academy. College students will study in Hawaii for four weeks during summer with The

National WWII Museum and Hawai'i Pacific University, studying under top military-history scholars and touring historic military sites on Museum-directed tours. Each student can earn six college credits through courses in history, geography, marine science, and international relations. Accommodations are at the new Aloha Tower complex with access to Waikiki Beach and opportunities for snorkeling, hiking, and cultural activities.

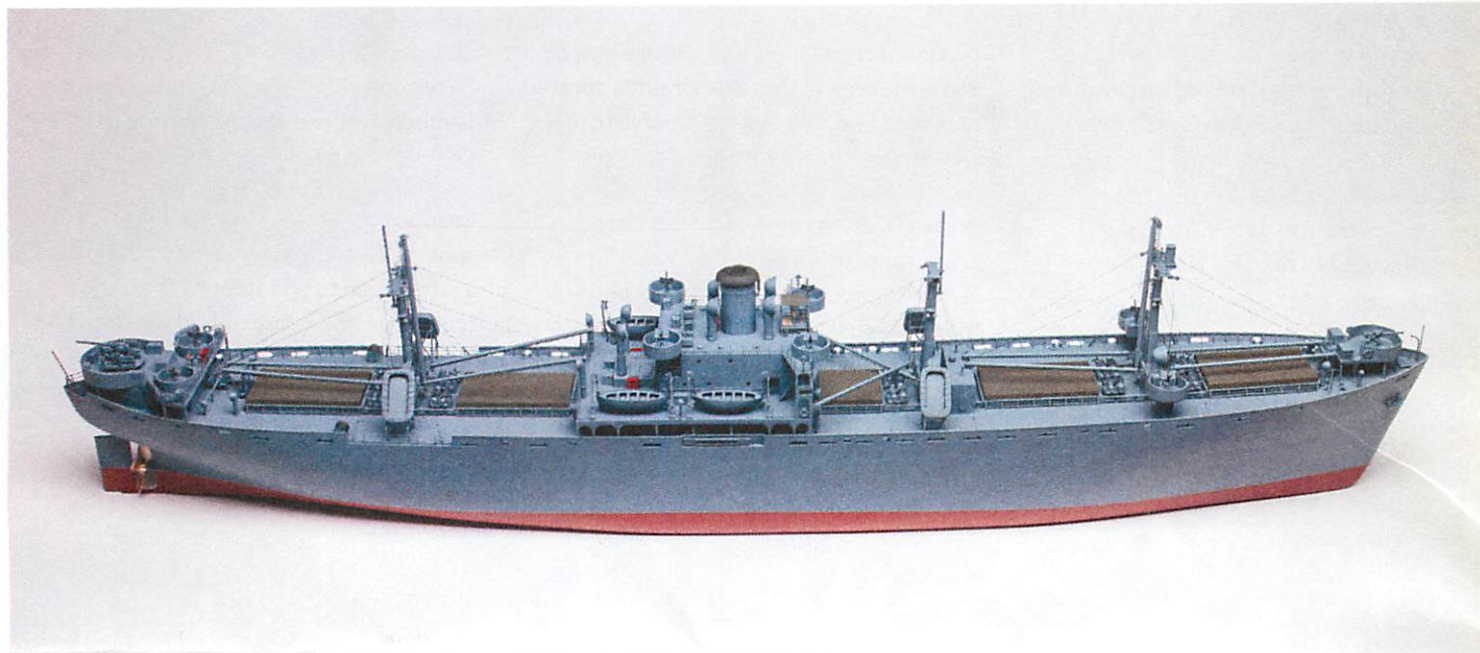
The latest details on our student travel programs are available at the web address below. Share it with the young history buffs in your life today!

Find out more about Normandy Academy, Pacific Academy, and more at —

ww2museumtours.org/student-travel

Exhibit Spotlight: Liberty Ship

On view in the LTJG Ralph E. Crump Merchant Marine Gallery, opening this December



A

Though less well-known than other WWII participants, the US Merchant Marine played a critical role in the war against fascism by transporting lend-lease goods to support the Allies, and then men and matériel to support American forces abroad. Without the Merchant Marine and its fleet of ships carrying supplies from the United States and the “Arsenal of Democracy,” there could have been no Normandy, no Saipan, and no guarantee of the Soviet Union staying in the war.

When the United States entered the war, American industry was already in the middle of a shipbuilding program to bolster merchant shipping. However, the number of ships being produced was being surpassed by the number of ships lost to enemy attacks. Then American shipyards began to build in increasing numbers the famous Liberty ship. Liberty ships could

be built in standardized designs, from prefabricated sections, using welding instead of riveting. The result was a ship that was built quickly and inexpensively—and a Merchant Marine at last supplied with ships at the rate sufficient to compensate for losses from enemy attacks. Using assembly-line techniques, American industry produced 2,710 Liberty ships.

A detailed scale model of this critical vessel (shown here) will soon be on display in the new LTJG Ralph E. Crump Merchant Marine Gallery, giving visitors an up-close look at the craft that merchant mariners used to transport cargo around the world. The ship represented here—the *Robert E. Perry*—was one of thousands built according to the Emergency Cargo Vessel (EC2) model, a design approved by the US Maritime Commission.

The LTJG Ralph E. Crump Merchant Marine Gallery is a stand-alone gallery honoring the civilian merchant mariners who risked their lives transporting weapons, men, and matériel to US troops overseas. Through video, artifacts, and an engaging array of personal narratives, this exhibit tells their story—including impressive feats of manufacturing and logistics, tales of constant danger (and a higher casualty rate than any other US branch of service), and the role of these hardworking ships in carrying 7.3 million American soldiers to support the fight for freedom.

Learn more about the LTJG Ralph E. Crump Merchant Marine Gallery and other exhibits at The National WWII Museum at —

nationalww2museum.org/visit

Oral History Spotlight: Hank Rosen

A merchant mariner remembers the sinking of the *John Drayton*

In mid-September 1942, Liberty ship SS *John Drayton* departed North Carolina for New York, where it picked up cargo and departed for Cuba on October 11, 1942. By April 1943, the *John Drayton* was on her way back to the United States after some seven months at sea. Merchant Marine cadet Herman E. "Hank" Rosen was aboard.

As the ship traveled in a zigzag pattern to avoid enemy submarines, lookouts on the bow report seeing a wake in the water

passing from the port to starboard—a possible torpedo. With the bridge now on alert, the crew of the *John Drayton* spotted one, then two submarines. Unable to make contact, the captain made another course correction heading away from the last known location of the second submarine. Within approximately 20 minutes, the *John Drayton* was struck by a torpedo on the starboard side of the ship, belching a massive flame from the stack and causing the ship to shudder and slow to a stop. An eerie silence followed as crewmembers

made their way to their assigned lifeboat stations and waited for the dreaded order: "Abandon ship!" When it came, Rosen climbed over the net and fell into the lifeboat below him.

Rosen and 23 other survivors in his lifeboat spotted a enemy submarine surfacing as they tried to paddle away from their burning ship. Fortunately, the submarine ignored the survivors and began to fire shells into the *John Drayton* in an attempt to finish off the stricken vessel.

After 30 days at sea and with only five men still living in the lifeboat, a PBY patrol bomber flew over and spotted them. A short time later a Greek vessel, the SS *Mount Rhodope*, rescued Rosen and the other four survivors, eventually taking them to Durban, South Africa.

Rosen spent the next five weeks in a hospital and then returned to the United States, where he reported back to the US Merchant Marine Academy and graduated on June 6, 1944. He was assigned to several ships as the war progressed, eventually being discharged from the Merchant Marine following the cessation of hostilities.

Hank Rosen was interviewed at his home by historian and curator Tommy Lofton in June 2008. His story will be featured in the upcoming LTJG Ralph E. Crump Merchant Marine Gallery, opening in December.

Listen to more oral history profiles at —

ww2online.org

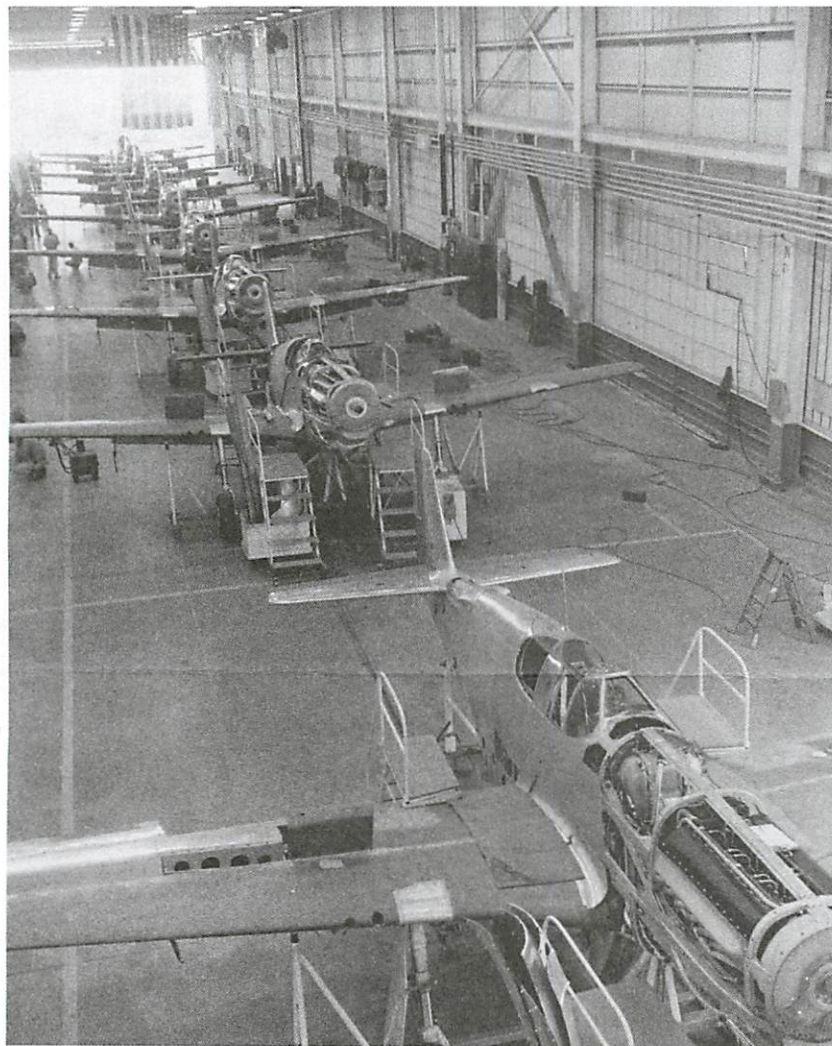
A— This scale model of a Liberty Ship is a highlight of the upcoming LTJG Ralph E. Crump Merchant Marine Gallery, opening this December.

B— Merchant mariner Herman E. "Hank" Rosen saw firsthand the danger that faced the Merchant Marine throughout the war and around the world.



Donor Spotlight: The Boeing Company

Naming sponsor for US Freedom Pavilion: The Boeing Center



A

US Freedom Pavilion: The Boeing Center, made possible through a generous gift by The Boeing Company, opened to great acclaim in January 2013, and has been a major factor in the Museum's record-setting attendance in the years since.

The Boeing Company, headquartered in Chicago, was founded in 1916 by American aviation pioneer William Boeing, whose fascination with the design and assembly

of airplanes led him on a search of how to make them more useful for business purposes. In 1917, the US Navy contracted Boeing to produce more than 50 of his signature Model C seaplanes as the country entered into World War I. Since that initial contract, The Boeing Company has become the world's largest aerospace company and the leading manufacturer of commercial jetliners and military aircraft combined.

President and chief operating officer Dennis Muilenberg began his journey at The Boeing Company as a summer intern in 1985 in Seattle, and, over the past 29 years, worked across the entire enterprise in a variety of roles before assuming his current position in 2013.

Muilenberg noted that The Boeing Company has a "sense of gratitude to our veterans and servicemen and women who sacrificed so much," and believes that The National WWII Museum is the best venue for representing that appreciation.

After much contemplation of an appropriate gift, the company decided to sponsor the Museum's expansion, naming the US Freedom Pavilion with a \$15 million gift in 2010. Muilenberg went on to say that inspiring and educating the next generation by continuing to tell the story of the sacrifice that these Americans made, and preserving these significant stories at the highest quality, is the most important reason The Boeing Company has chosen to support the Museum.

Muilenberg states, "As Americans, we must think about the freedoms we enjoy now and how much we owe to that generation." He believes that we should humbly reflect on what these men and women did, both at home and abroad, so that we are able to live the life we can today.

Learn more about US Freedom Pavilion:
The Boeing Center at —

nationalww2museum.org/visit

EXPANSION

Road to Tokyo Grand Opening

December ceremony to unveil three new Museum highlights



B

Celebrating three grand openings in one momentous weekend, America's Journey of Courage and Sacrifice will honor the completion of the Museum's newest pavilion along with two new campus highlights: the LTJG Ralph E. Crump Merchant Marine Gallery and the American Spirit Bridge. In 2014, Campaigns of Courage: European and Pacific Theaters opened with *Road to Berlin: European Theater Galleries*. This December, the pavilion will reach completion with the opening of Richard C. Adkerson & Freeport-McMoRan Foundation *Road to Tokyo: Pacific Theater Galleries*—an exhibition hall tracing the journey from Pearl Harbor to Tokyo Bay, examining the logistical challenges, fierce battles, and extreme conditions of this vast theater of war.

In a new stand-alone gallery within the Solomon Victory Theater complex, the LTJG Ralph E. Crump Merchant Marine Gallery honors the civilian Merchant Mariners who risked their lives transporting weapons, men, and matériel. Features include a video, artifacts, a model of a Liberty ship, and an engaging array of personal narratives.

A— A WWII-era factory at the Boeing company sees a fleet of fighter planes in production—just a few of the 98,965 aircraft produced by Boeing to support the war effort.

B— Honored guests attended the ribbon cutting of Campaigns of Courage in 2014. This December, the pavilion will be complete with the unveiling of *Road to Tokyo: Pacific Theater Galleries*.

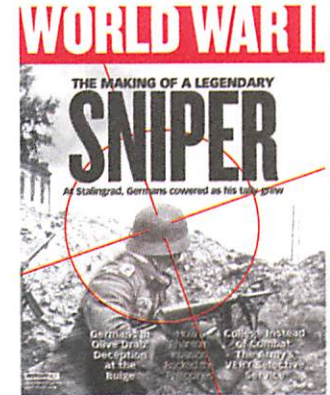
The LTJG Ralph E. Crump Merchant Marine Gallery will be situated at the end of the American Spirit Bridge—a new glass-and-metal bridge that connects the Museum's Louisiana Memorial Pavilion with the rest of the six-acre campus for the first time. This unique pedestrian bridge will provide a connection both physical and figurative: After visitors begin their WWII journey in the Louisiana Memorial Pavilion's replica Union-Pacific train car (just like new recruits heading to boot camp in the United States), the American Spirit Bridge takes them “overseas” to immersive exhibits that explore how the war was fought and won in Europe, northern Africa, and the Pacific.

Rich in content and expansive in scope, *Road to Tokyo*, Merchant Marine, and the American Spirit Bridge offer visitors a more complete story than ever before of the American experience in World War II.

To see how Louisiana's students placed at the National Contest, please visit —

nationalww2museum.org/learn

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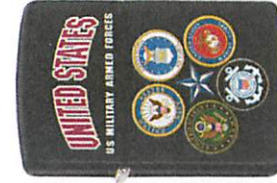
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